

BLACK ARTISTS

SCOPE: The purpose of this pathfinder is to introduce some of the resources available in Collier Library in the field of **BLACK ARTISTS**. The various types of library materials useful in research are described along with some examples of each type. This guide is not a comprehensive listing of sources, but is intended to be a starting point from which students can begin their research according to their specific needs.

BASIC INTRODUCTION OR OVERVIEW MATERIAL can be found in:

Powell, Richard J. **Black Art and Culture in the 20th Century**. 1997.
N 6538 .N5 P67

-----, **To Conserve a Legacy: American Art From Historically Black Colleges and Universities**. 1999.
N 6538 .N5 P68

St. James Guide to Black Artists. c1997.
Ref N 40 .S78

BOOKS ON **BLACK ARTISTS** can be located by using some of the following SUBJECT HEADINGS which appear in UNACAT, a computerized catalog of library holdings.

Highly Relevant

ARTISTS, BLACK [may subdivide by country or region]
ART, BLACK [may subdivide by country or region]
AFRICAN AMERICAN ARTISTS
AFRO AMERICAN ARTISTS

Other Related Headings

AFRICAN AMERICAN ART
AFRO AMERICAN ART
AFRICAN AMERICAN ARTS
AFRO AMERICAN ARTS

OTHER SUBJECT HEADINGS can be identified by using:

Library of Congress Subject Headings (annual)
(on dictionary stand in Reference Area)

BROWSING the following CALL NUMBERS may produce helpful titles:

Library of Congress (3rd Floor)

N 6538

Z 5956

Z 5961

REFERENCE TOOLS which may be useful in regard to **BLACK ARTISTS** and that are found in the Reference Room include:

LITERATURE GUIDES – may provide an evaluative discussion of the methods and materials for doing research in a selected area.

Rodgers, Marie E. **The Harlem Renaissance: An Annotated Reference Guide for Student Research.** 1998.

Ref Z 5956 .A47 R64

BIBLIOGRAPHIES – list of books, periodical articles, and/or other materials by subject or by author.

Davis, Lenwood G. and Janet L. Sims. **Black Artists in the United States: An Annotated Bibliography of Books, Articles, and Dissertations on Black Artists, 1779-1979.** 1980.

Ref Z 5956 .A47 D38

Holmes, Oakley N. **The Complete Annotated Resource Guide to Black American Art.** c1978.

Ref Z 59612 .N4 H64

ENCYCLOPEDIAS AND DICTIONARIES - provide brief definitions or concise overviews of the topic, often followed by lists of further references.

African-American History & Culture. Facts on File. (Online Encyclopedia).

See the libraries' database page: <<http://www2.una.edu/library/databases.htm>>

DIRECTORIES – contain names, addresses, and telephone numbers of persons, organizations, and institutions.

American Art Directory. 1999-2000.

Ref N 50 .A54

YEARBOOKS – cover the happens of the year in a particular area of interest. (Yearbooks may also be called annuals).

The Black Photographers Annual. Vol. 2. 1974.

TR 640 .B53

(This non-reference work can be found in the circulating collection on the third floor.)

INDEXES AND ABSTRACTS that will help locate PERIODICAL ARTICLES and other papers in **BLACK ARTISTS** are:

America: History & Life (Online Database)

Expanded Academic Index (Online Database)

A few frequently used PERIODICALS on **BLACK ARTISTS** are:

African American Review

Art History

Art in America

Artforum

Artnews

PERIODICALS held by the library can be identified in the PERIODICALS HOLDINGS LIST, online at <<http://www2.una.edu/apps/journal/journal.asp>>.

INTERNET – For subject listings of Internet resources, see the Collier Library Web Page at: <http://www2.una.edu/library/>

-Internet Resources Collection

-Art

-Art and Architecture

See also:

African American Artists in the Visual Arts: A Historical Perspective.

<http://www.liu.edu/cwis/cwp/library/aavaahp.htm>

African American History & Culture (Smithsonian Institute)

<http://www.si.edu/resource/faq/nmah/afroam.htm>

Artcyclopedia; AA Artists.

<http://www.artcyclopedia.com/nationalities/African-American.html>

INTERLIBRARY LOAN - It is possible to borrow books or obtain copies of periodical articles from other libraries if the material is unavailable locally. The material can be requested online by filling in the appropriate forms at: <<http://www2.una.edu/library/illindex.htm>>.

PO/1-04/Art